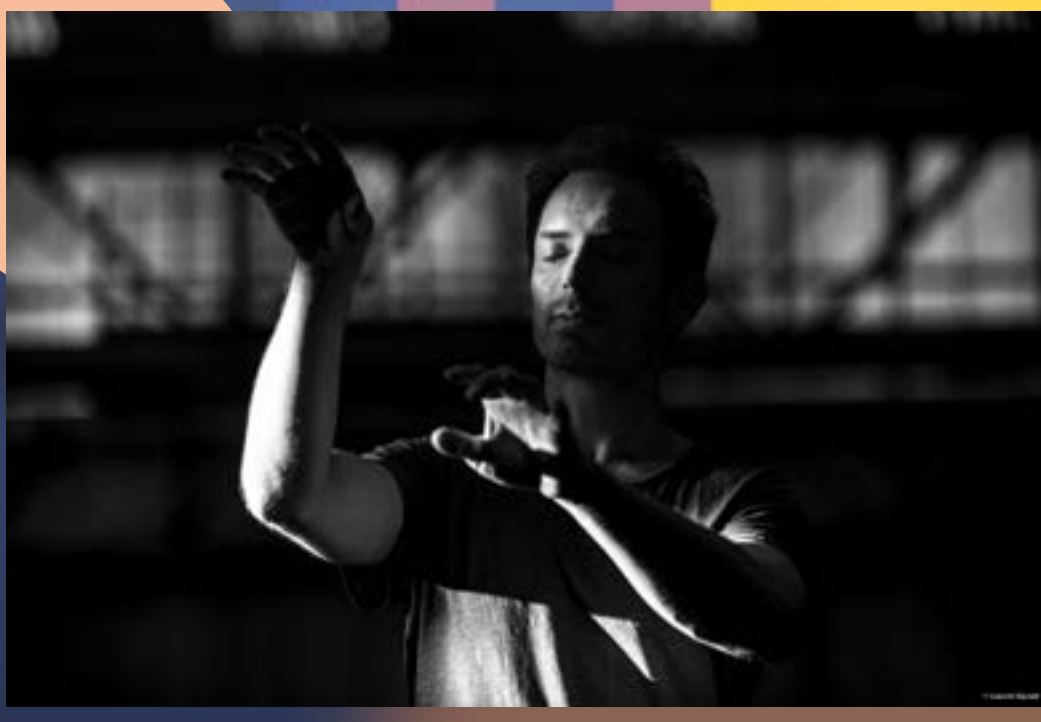


FIRST COLLABORATION  
BETWEEN THE FRANCO-SWISS PIANIST **VIVIAN ROOST**  
AND THE PRESTIGIOUS LABEL **DEUTSCHE GRAMMOPHON** :

**PROJET XII**  
**GYMNOPIEDIE N°2 - VIVIAN ROOST REWORK**

AVAILABLE ON STREAMING :  
**AUGUST 21ST 2020**

VIDEO CLIP :  
**AUGUST 29TH 2020**



**GYMNOPIEDIE N°2 - VIVIAN ROOST REWORK**

- [Download link](#)
- [Streaming official link](#)

**WATCH THE CLIP VIDEO (YOUTUBE)**

**PHOTOS FOR ARTICLE - VIVIAN ROOST**

## PRESENTATION :

First collaboration between the Franco-Swiss pianist composer Vivian Roost and the prestigious classical label Deutsche Grammophon for their **PROJECT XII 2020**.

For the second year, **Deutsche Grammophon** presents new works by innovative and creative contemporary musicians. On "XII" they offer – beyond narrow genre boundaries – a reflection of the diversity of today's classical music. The project also reflects the commitment of the yellow label to **the new repertoire**.

This version of Gymnopedie N°2 by the french composer Erik Satie is a completely reimagined version by the Franco-Swiss composer **Vivian Roost**. While consciously respecting the original score, Vivian wanted to bring a new vision of the work by adding new sonorities such as a more aerial sound of the piano, harmonium notes with a triplet rhythm that reinforces the dance-like feeling as the name «Gymnopedie» indicates, and subtle string's counter melodies giving a dreamy atmosphere to the piece.

«I have always had a great admiration and attraction for Erik Satie's music and particularly for Gymnopedie. It was during the quarantine that the idea of a « Rework » of the Gymnopedies was born. Time seemed suspended, the same way it is when listening to Erik Satie's work. »

Gymnopedie N°2 - Rework takes us on a journey without destination, without limits.



## SOCIAL MEDIA :



[vivianroostmusic](https://www.facebook.com/vivianroostmusic)



[vivianroost\\_piano](https://www.instagram.com/vivianroost_piano)



[Vivianroost](https://www.youtube.com/Vivianroost)



[Spotify](https://open.spotify.com/artist/vivianroost)



[Deezer](https://www.deezer.com/artist/vivianroost)



[Apple Music](https://music.apple.com/artist/vivianroost)

For any others informations, interview, meeting with the artist :  
- [contact@vivianroost.com](mailto:contact@vivianroost.com) / [press@vivianroost.com](mailto:press@vivianroost.com) -

## BIOGRAPHY :

*Somewhere between minimalism and neo-classical movement, inspired by Erik Satie, Claude Debussy, Ryuichi Sakamoto, Philip Glass and Michael Nyman, Vivian Roost is a Franco-Swiss international classical training pianist, composer and producer.*

*Vivian Roost has taken part over more than 10 years in several audiovisual, theater projects and has composed for many artists. He is one of the songwriters behind the biggest selling French artist of 2010, ZAZ, who scored a double diamond record in France and sold over 3,4 million copies worldwide.*

*After his first EP «Un autre monde» and his first album «Départ», well acclaimed by his international public, Vivian Roost released his second album The Seasons the 21 of march 2019, beginning of the Spring season.*

*Inspired by haikus written by japanese poet such as Basho and Issa, The Seasons's project is a tour de force by which the composer manages to give the poem an open sense by using a plurality of piano. Each season has been recorded on four one-hundred-year-old pianos, tuned in four specific frequencies in order to simulate the transition of each season.*

*2020 is very creative year, with two new singles : «Home», a delicate felt piano solo released the 31 of July composed during lockdown inspiring by his parents. The second one marks his first collaboration with the prestigious classical label Deutsche Grammophon for the PROJET XII 2020. Vivian reworked the famous «Gymnopedie n2 from french composer Erik Satie. The song already has a very nice start on streaming platforms and the video clip release on DG youtube channel seems to take the way.*

*From famous french venues such as « Le Reservoir » Paris, the Art Gallery Yellow Korner at Pompidou and the Louvre, the finest Museum of Art in Paris « Le Petit Palais », in Geneva (Switzerland), he had in 2016 his first successful Asia tour. He notably performed for the swiss ambassador Mr Ivo Sieber at the Swiss embassy of Thailand and also in Singapore and Bali. With his second album « The Seasons, he had the honored to performed in Japan (2019).*

*This September 4th, he will performed on front of the beach «La plage des Nonnes» on french coast (Mescher-Sur-Gironde)*

More informations : [WWW.VIVIANROOST.COM](http://WWW.VIVIANROOST.COM)